



- **Type:** Followspot
- **Source:** LED 600 W
- **Optics:** 7° to 14.5° zoom
- **Colour temperature:** Cool White

Too bright to ignore !

Oz is proof that Robert Juliat continues to lead the way in followspot design ! The new dynamic long-throw model features an exclusive 600W cool white LED source and is the first professional LED followspot able to deliver a high output comparable with that of 1200W discharge followspots. With its compact dimension, silent operation, smooth electronic dimming and the benefits of no lamp change and powerful output, Oz is the perfect front of house spot for larger venues and full size theatres.

Features

- **Fully closing iris cassette:** removable for fast, easy replacement; protective backplate for extended lifespan
- **Universal adjustable gobo holder:** "A" size glass and metal gobos
- **Ergonomic dimmer control:** one-handed dim, pan and tilt
- **Local control:** light intensity adjustment through built-in potentiometer
- **Frost filter:** on flip lever for quick soft-edge beam effect
- **Horizontal chopper (optional):** for masking control in TV studios and wide stages
- **Internal glass filter holder:** long term use of durable coloured, dichroic or textured glass
- **Individually removable colour frame:** gels replaced easily while colour cassette remains in place
- **Colour changer:** 6-way, self-cancelling boomerang colour-changer
- **USB connector:** for connection of additional accessories
- **Adjustable response time:** choice of fast or slow dimming for tungsten-like simulation - adjustment by DMX protocol
- **Universal data control:** compatible with DMX, RDM, Art-Net, sACN protocols
- **Remote setup:** all parameters can be adjusted by RDM protocol
- **Local setup:** DMX address and mode, dimming curve and response time through 4-button display with automatic light switch-off
- **Control:** local and DMX
- **Dimming parameters:** choice of square or linear dimming curves
- **DMX:** 8 or 16 bit dimming, response time and strobe function
- **Easy focus reference:** graduated scale on side of the unit; fast and easy refocusing
- **Adjustable yoke (optional):** for optimum overhead positioning
- **Fine balance:** precision positioning and smooth operation even with the smallest movements
- **Stand:** perfectly weighted for maximum stability with smooth rotation for optimum performance. Easy set up; triple safety system for extra security

Optical

- **Long life:** outstanding operational lifetime expectation, no need to replace lamps, low maintenance
- **High output:** comparable to 1200W discharge followspots
- **Gobo :** excellent gobo projection
- **Optical quality:** smooth flat beam, no hot spot
- **Variable zoom optics:** sharp focus at every beam angle. Independent control of image size and focus.
- **Electronic dimmer:** dimming without clipping or cut-out at low intensity levels; high quality smoothing
- **No colour shift:** colour temperature remains the same when dimming

Construction

- **Made in France :** fully manufactured in Robert Juliat premises retaining complete control over all aspects of quality
- **PSU:** built-in electronic flicker-free power supply for easy, plug-and-play installation
- **Power connectors:** compatible powerCON® TRUE1 IN and OUT connectors for daisy chaining
- **Silent-running cooling fans:** ideal for TV studios and opera houses
- **Electronic thermal management system:** ensures maximum performance of the system without any risk of overheating
- **Bodywork:** strong sheet metal construction for durability
- **Ergonomic wrap-around handle:** comfort, safety and practicality from all operating positions
- **Moving parts:** smooth at all times, even when hot
- **Captive knobs and handles:** additional security when working at height or in transit
- **Easy access to all parts:** easy cleaning and maintenance

Picture:

DSEN289_1169 - 03/04/2025

Robert Juliat reserves the right to change or alter any of the items detailed on this page, to increase or improve manufacturing techniques without prior notice.

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ROBERT JULIAT

- Lamp type: LED
- Power: 600 W

| LED specifications | Power * | Lumen output* | Colour temperature* | Life* | CRI* (min) |
|--------------------|---------|---------------|---------------------|----------|------------|
| LED 600W | 600 W | 32 500 lm | 6000K | 20 000 h | 91 |

(*) manufacturer's data

Optics

Characteristics

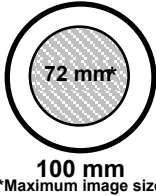
- Type: Zoom
- Range: 7° to 14.5° (Field angle)
- Focal length: 283 - 589 mm

Gel filter

- Shape: Circle
- Standard size: 210 mm (8.3 in)

Gobo

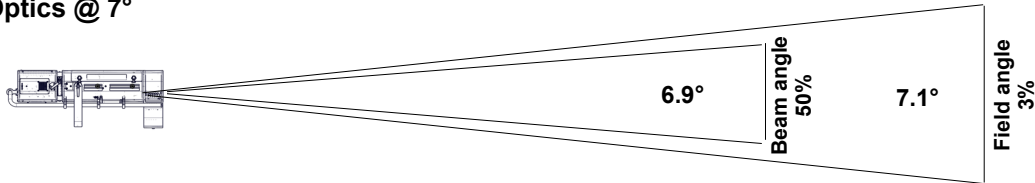
- Size: A
- Material: Metal
Glass



Photometrics

optics: 7°-14,5° / Standard

• Optics @ 7°



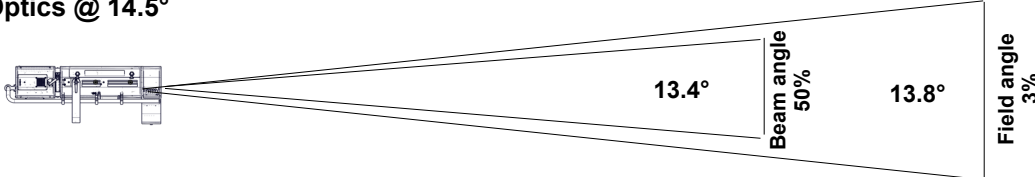
Beam intensity
1 375 000 cd

Field lumens
12 850 lm

Efficacy
18 lm/W

| | | | | | | |
|--------------|-----------|-----------|-----------|-----------|-----------|---------|
| Distance | 15 m | 20 m | 25 m | 30 m | 35 m | 40 m |
| Diameter | 1.9 m | 2.5 m | 3.1 m | 3.7 m | 4.3 m | 5 m |
| Illumination | 6 200 lux | 3 450 lux | 2 250 lux | 1 550 lux | 1 150 lux | 860 lux |
| Distance | 50 ft | 65 ft | 80 ft | 100 ft | 115 ft | 130 ft |
| Diameter | 6.2 ft | 8.1 ft | 9.9 ft | 12.4 ft | 14.3 ft | 16.1 ft |
| Illumination | 560 fc | 330 fc | 220 fc | 140 fc | 110 fc | 85 fc |

• Optics @ 14.5°



Beam intensity
426 500 cd

Field lumens
15 400 lm

Efficacy
22 lm/W

| | | | | | | |
|--------------|-----------|-----------|---------|---------|---------|---------|
| Distance | 15 m | 20 m | 25 m | 30 m | 35 m | 40 m |
| Diameter | 3.6 m | 4.8 m | 6.1 m | 7.3 m | 8.5 m | 9.7 m |
| Illumination | 1 900 lux | 1 100 lux | 690 lux | 480 lux | 350 lux | 270 lux |
| Distance | 50 ft | 65 ft | 80 ft | 100 ft | 115 ft | 130 ft |
| Diameter | 12.1 ft | 15.7 ft | 19.4 ft | 24.2 ft | 27.8 ft | 31.5 ft |
| Illumination | 180 fc | 110 fc | 70 fc | 43 fc | 33 fc | 26 fc |

Remote control

- Data protocol: USITT DMX512-A
RDM / Art-Net / sACN

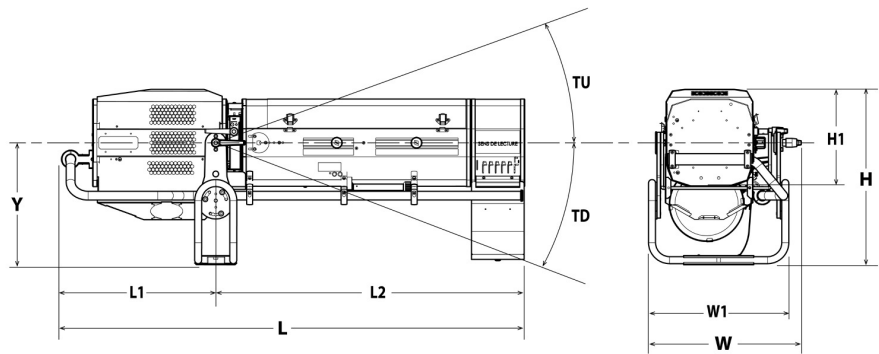
- Data IN connector: 5 pins XLR male + etherCON RJ45
- Data OUT connector 5 pins XLR female



• DMX chart:

| Mode 1 (1 channels) | Mode 2 (2 channels) | Mode 3 (5 channels) | Mode 4 (6 channels) | Mode 5 (6 channels) | Mode 6 (8 channels) |
|---------------------|-----------------------|--|---|---|--|
| Dimmer | Dimmer Dimmer fine | Dimmer Strobe duration Strobe speed Response time Control mode | Dimmer Dimmer fine Strobe duration Strobe speed Response time Control mode | Dimmer Master dimmer Strobe duration Strobe speed Response time Control mode | Dimmer Dimmer fine Master dimmer Master dimmer fine Strobe duration Strobe speed Response time Control mode |

Dimensions and weight



Weight: 41 kg (90.2 lbs)

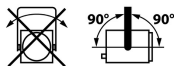
| Height | Length | Width | Yoke | Tilt | Option |
|---|--|---|---------------------|--------------------|---------|
| H= 480 mm (18.9 in) H1= 375 mm (14.8 in) | L= 1321 mm (52 in) L1= 545 mm (21.5 in) L2= 776 mm (30.6 in) | W= 418 mm (16.5 in) W1= 350 mm (13.8 in) | Y= 325 mm (12.8 in) | TU= 35° TD= 45° | TO= 65° |

Shipping

- Weight : 55 kg (121 lbs)
- Volume : .39 m³ (13.62 ft³)

Installation

- Minimum distance to illuminated surface: 1.5 m (4.9 ft)
- Operating position:



Construction

- Housing: Steel sheet - Aluminium
- Colour: Black
- Cooling: Variable fans
- Maximum ambient temperature (Ta): 40°C (104°F)
- Maximum case temperature (Tc): 65°C (149°F)
- Total heat dissipation: 2 184 BTU/h
- Ingress Protection (IP) rating: IP20

Electrical compatibility

- 220/230 V - 50 Hz
- 245 V - 50 Hz
- 110/120 V - 60 Hz
- 208 V - 60 Hz
- 220/230 V - 60 Hz
- 100 V - 50 Hz
- 100 V - 60 Hz
- Selector: automatic detection

Power input



- Type: removable power cord with compatible powerCON® TRUE1 connector (included)
- Cable: H07RNF 3G1.5
- Length: 3 m (9.8 ft)
- Power connector: CEE 7/7 (2P+E NF/Schuko)

Power consumption

| Voltage | Frequency | Current | Power | Power factor |
|---------|-----------|---------|-------|--------------|
| 230 V | 50 Hz | 2.8 A | 640 W | 0.99 |
| 120 V | 60 Hz | 5.5 A | 649 W | 0.99 |
| 100 V | 60 Hz | 6.7 A | 655 W | 0.99 |

Power Supply Unit

- PSU: Internal - Electronic PSU - Flicker free with PFC
- Control: Local / DMX
- Protection: Mains: 10A 1P1D breaker - UL /
- Power thru: compatible powerCON® TRUE1 - Maximum of 5 units (230 V) / 2 units (120 V)

Warranty

- Fixture: 3 years
- See General Sales Condition on website

Approvals








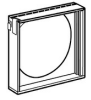

Acoustics

- Noise level: < 39,9 dB(A)

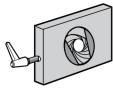







Model






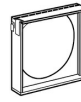












| | |
|-------------|---|
| 1169 | LED 600 W Followspot - 1169 Oz - Cool White - 7/14.5° |
|-------------|---|


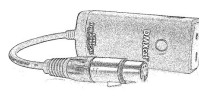
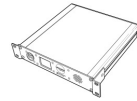
Options

| | | |
|-------------------|--|---|
| PCP1716A | 16A blue 2P+E 6h IEC60309 power connector |  |
| FRO/1117PV | Heavy duty adjustable yoke |  |
| FRO/SMEPV | Heavy duty adjustable yoke equipped with TILT SpotMe sensor (E type) |  |
| PG80 | Ø80mm chopper kit (G80+ GR120+ adaptation kit) |  |
| M210TM | 6 ways "push/pull" colour changer |  |
| CAV700P1 | Double slot front cassette for 215x215mm accessories (instead of "boomerang" colour changer) |  |
| CAG/CL | Left side controls option for Oz & Alice (Iris/Dimmer/Frost/Colour changer/Display) | |
| FC1169 | Flight-case for Oz & Alice / GT stand / accessories - Dim: 1340x710x700mm - Weight: 55 Kg |  |

Accessories

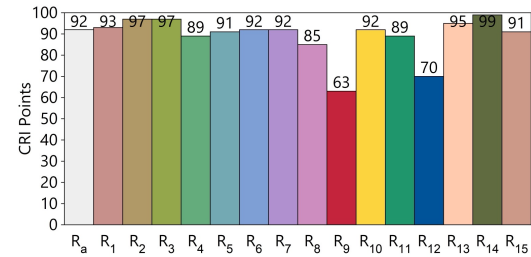
| | | |
|------------------|---|---|
| CCU1 | Full closing iris cassette - Ø72mm - Weight: 1.33 Kg 1 included |  |
| PF1011 | Ø210 mm metal filter holder 6 included |  |
| SGUP2 | Universal "A" size gobo-holder (metal, glass, frosted glass) 1 included |  |
| VDM100 | Ø97mm frosted glass with holder 1 included |  |
| M210B | 6 ways "boomerang" colour changer - Weight: 3.36 Kg 1 included |  |
| CCU1SM | Full closing iris cassette with position sensor for SpotMe system - Ø72mm |  |
| GT4000 | Tripod stand with safety chain - SWL: 130 Kg - max. height: 1030 mm - Weight: 7.91 Kg |  |
| GT4000RSM | Tripod stand with ball head rotation with security chain and SpotMe PAN sensor - SWL: 130 Kg - max. height: 1030 mm |  |

| | | |
|-------------------|---|---|
| GT4000S | Tripod stand without safety chain - SWL: 130 Kg - max. height: 1030 mm - Weight: 8.65 Kg |  |
| JPP | Monopod stand for overhead followspot - Weight: 3.6 Kg |  |
| T1000 | TV spigot with followspots swivel head - Weight: 1.82 Kg |  |
| T4000 | Followspot mount for Ø50mm pipe (suspension or overhead) - SWL= 100 Kg - Weight: 4.88 Kg |  |
| T4000RSM | Followspot mount with ball head rotation and SpotMe PAN sensor - SWL = 100 Kg - Weight: 8.53 Kg |  |
| CAV700A | Double slot front cassette for 215x215mm accessories - Weight: 0.52 Kg |  |
| FCM100R | Ø97mm 1/2 CTO correction filter (Rosco #3408) with holder |  |
| VD120 | 120x120mm frosted glass |  |
| FRO/1017PD | Heavy duty adjustable yoke - Weight: 4.33 Kg |  |
| FRO/SMEPD | Heavy duty adjustable yoke equipped with TILT SpotMe sensor (E type) |  |
| G80 | Ø80mm horizontal chopper - Weight: 0.37 Kg |  |
| GR120 | Slot reducer for SGUP gobo holder (if PG80 option) - Weight: 0.2 Kg |  |
| Kit G80 | Ø80mm chopper kit (G80+ GR120+ adaptation kit) - Weight: 0.69 Kg |  |
| M210T | 6 ways "push/pull" colour changer - Weight: 3.67 Kg |  |
| M210TVCL | Light shield for M210T push/pull colour changer - Weight: 1.98 Kg |  |
| BK/E1 | Extra weight kit for BK1 (0,5 Kg) - Weight: 0.5 Kg | |
| BK1 | Followspot balancing kit (including 1 Kg counterweights) - Weight: 2.05 Kg |  |
| Kit TELRAD | Telrad followspot sight with raiser and universal mounting kit - Weight: 1.23 Kg |  |
| SDUP | Followspot cue sheet holder with universal mounting kit |  |

| | | |
|----------------|---|---|
| TCSM | SpotMe calibration tool kit |  |
| DMXcat | Bluetooth DMX/RDM Multifunction test tool - City Theatrical DMXcat® |  |
| Maestro | Maestro server for SpotMe - rackable unit: 1U - half 19" - Weight: 1.2 Kg |  |

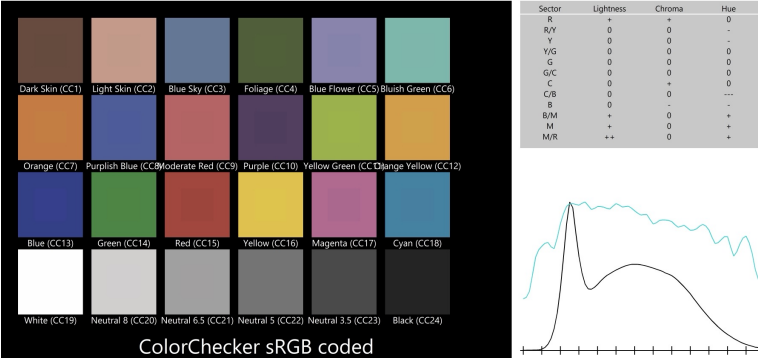
| CCT | DeltaUV | CRI Ra | CRI R9 | CQS Qa | TM30-18 Rf | TM30-18 Rg | TLCI |
|--------|---------|--------|--------|--------|------------|------------|------|
| 5 760K | 0.0003 | 92 | 63 | 89 | 89 | 96 | 90 |

CRI - CIE Colour Rendering Index

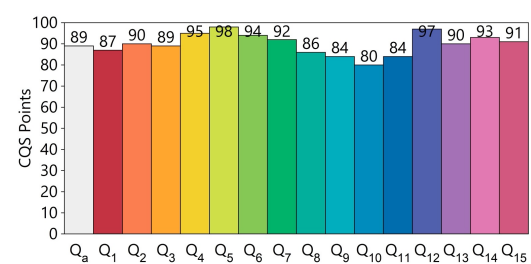


TLCI - Television Lighting Consistency Index

Test : CCT = D5759 (-0.5)
TLCI-2012 : 90 (D5759)



CQS - NIST Colour Quality Scale



ANSI/IES TM-30-18 Colour Rendition Report

